

ICARUS Marketing Pack

Icarus Theatre Collective and Kings Theatre, Southsea present:

Romeo & Juliet



In defiance of their families and in secrecy from their closest friends, hopeful young lives burn amidst a celestial and cataclysmic backdrop. Sun and moon shine down on star-crossed lovers as they hide their passion and sexuality from their warring families and their closest friends. Misadventure, family pride, and ancient quarrels abort and bury the most joyous of beginnings, the most hopeful of love stories as Romeo and Juliet, driven apart, find their world becoming a constricting, single mausoleum of fate and death.

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***Violent
delights
have
violent
ends...***



Brochure Copy

Tag Line...

"Violent delights have violent ends..."

80 words...

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180 words...

Following on from the success of *Macbeth*, the highly acclaimed Icarus Theatre Collective presents a bold and exciting new production of Shakespeare's most tragic tale – *Romeo & Juliet*.

In defiance of their families and in secrecy from their closest friends, hopeful young lives burn amidst a celestial and cataclysmic backdrop. Sun and moon shine down on star-crossed lovers as they hide their passion and sexuality from their warring families and their closest friends. Misadventure, family pride, and ancient quarrels abort and bury the most joyous of beginnings, the most hopeful of love stories as Romeo and Juliet, driven apart, find their world becoming a constricting, single mausoleum of fate and death.

Icarus Theatre Collective launched in 2004. Lauded as one of the most fearless and dynamic theatre companies in the UK, their reputation for punchy and vibrant productions of contemporary and classic theatre continues to grow.

Romeo & Juliet will embark on an international tour from September 2012 to May 2013. Full tour schedule at: <http://www.icarustheatre.co.uk>

Running time: approx 2 hours 30 minutes, including a 15-minute interval.



Icarus Theatre Collective
in association with
King's Theatre Southsea
present *Romeo & Juliet*

Written by
William Shakespeare

Directed by
Max Lewendel

Romeo & Juliet
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international tour from
September 2012
to May 2013.

Running time
is approximately
2 hours 30 minutes,
including a
15-minute interval.



Press Release

Icarus Theatre Collective and King's Theatre, Southsea present:

Romeo & Juliet

Written by William Shakespeare

Directed by Max Lewendel

Touring internationally from September 2012 – May 2013

For interview
requests and images
please contact
pr@icarustheatre.co.uk
or call
0207 998 1562

“Violent delights have violent ends...”

Following on from the success of *Macbeth*, the highly acclaimed Icarus Theatre Collective presents a bold and exciting new production of Shakespeare's most tragic tale – *Romeo & Juliet*. Opening at the Kings Theatre, Southsea, *Romeo & Juliet* will embark on an international tour.

In defiance of their families and in secrecy from their closest friends, hopeful young lives burn amidst a celestial and cataclysmic backdrop. Sun and moon shine down on star-crossed lovers as they hide their passion and sexuality from their warring families and their closest friends. Misadventure, family pride, and ancient quarrels abort and bury the most joyous of beginnings, the most hopeful of love stories as Romeo and Juliet, driven apart, find their world becoming a constricting, single mausoleum of fate and death.

Icarus Theatre Collective launched in 2004. Lauded as one of the most fearless and dynamic theatre companies in the UK, their reputation for punchy and vibrant productions of contemporary and classic theatre continues to grow. The company's productions have won countless accolades including *Time Out's* Critics Choice, as well as receiving great praise from critics and audiences alike and winning awards from as far afield as Romania (Best Production and Best Actress, *The Lesson*). Over the years, the company have performed their work both nationally and internationally, including their award-winning production of R.C. Sheriff's *Journey's End*, which played to sell-out houses on its national tour.

Running time: approx 2 hours 30 minutes, including interval.

Full tour schedule at:

<http://www.icarustheatre.co.uk/shows/romeo.html>

ENDS

Target Audience



Icarus produces work primarily for audiences aged 10 onwards, as well as adults, particularly interesting to schools and sixth form colleges along with existing classic and contemporary theatre audiences.

Target Group: Existing classic and contemporary drama audience.

Communications:

- ⊙ Direct mail/email to attendees of Shakespeare, attendees of classic drama and attendees of contemporary drama.
- ⊙ Print distribution to regular networks.
- ⊙ Advertisement through local press and radio.

The company prides itself on having strong relationships with schools across the UK, encouraging students to participate in educational workshops relating to the productions.

Target Group: Schools and Sixth Form colleges (GCSE/A-LEVEL)

Communications:

- ⊙ Direct mail/email/phone to existing contacts from secondary schools and colleges.
- ⊙ Social networking.

Target Group: Higher Education (HE) Institutions

Communications:

- ⊙ Direct mail/email to named contacts from HE institutions, tutors and societies.
- ⊙ Distribution of leaflets and posters to SU's student bars and shops.
- ⊙ Social networking.

“A literary classic given a new life from a company with a growing reputation for staging Shakespeare”

“Gain a deeper understanding of Shakespeare’s iconic masterpiece by seeing it in a different light in this bold and exciting production”



Education

Icarus is proud to unveil their next series of educational workshops accompanying their production of *Romeo & Juliet*, opening September 2012 and touring the UK and Ireland until May 2013. Icarus offers workshops to schools across the UK, exploring many different aspects of Shakespeare and relating the workshops to their own production of *Romeo & Juliet*.

There are four 90-minute workshops for schools to choose from, which are led by a professional facilitator and a cast member of *Romeo & Juliet*, including an education pack.

Building a Shakespearean Character: 'I am Fortune's Fool'

Through practically exploring the Stanislavskian approach to creating characters in *Romeo & Juliet*, students will bring the characters to life themselves, culminating in a greater understanding of how to move Shakespeare from page to stage.

Physicality, Etiquette and Gender: 'Art Thou a Man?'

In this workshop we will introduce students to elements of Shakespearean etiquette, physicality and gender. We will directly relate this to the text, enabling them to better understand the context in which Shakespeare wrote.

Shakespearean Verse in Performance: 'Trippingly on the Tongue'

This workshop gives students an opportunity to understand verse in the best possible way – by speaking it. Taking a scene from *Romeo & Juliet*, we provide an introduction into how actors access the meaning of Shakespearean verse.

Shakespeare the Icarus Way: 'The two-hours' Traffic of our Stage'

This workshop gives students the opportunity to workshop one of the scenes of the play exactly as Icarus did. In exploring Icarus' approach to *Romeo & Juliet*, students will work practically with both Shakespearean verse and movement work, two of the

For further
information or to
book a workshop
please contact
edu@icarus theatre.co.uk

or call
0207 998 1562

Cast



Kaiden DuBois as *Romeo*

Kaiden trained as an actor at Bath Spa University as part of the vocational BA (Hons) Performing Arts programme there, graduating with First Class Honours in 2011.

Since graduating Kaiden has concentrated on theatre acting, where his true love lies, always relishing opportunities to tackle the work of the Bard. Theatre credits include: Mad Lear in '*Lear 1864: Trail of Tears*' (Full Tilt, Bristol Shakespeare Festival 2011); Paris in '*Romeo & Juliet*' (Random Occurrence, the Actor's Church Covent Garden), Col. Kearney/Mr Sugar in '*Nights at the Circus*' (Tinted Glass, Ustinov Bath).

This will be Kaiden's second outing with Icarus now after joining the cast of *Macbeth* as Malcolm towards the end of the company's last tour, and he is delighted to be working with the company again.

More information about Kaiden can be found on his website at www.kaidendubois.co.uk and you can keep up to date on further news by following him on Twitter @KDuBois27.



Katrina Gibson as *Juliet*

Katrina was awarded a scholarship to study at the Arts Educational School, Tring.

Her Theatre credits include: Elizabeth in '*Frankenstein*' (Italian Tour), Peaseblossom in '*A Midsummer Night's Dream*' (Churchill Theatre Bromley), Bridie in '*Dancing in My Dreams*' (UK Tour), the lead role of Cindy in the world premiere of new musical '*Neon*' (Library Theatre, Birmingham) Gloria in '*Wait Until Dark*' and Anne in '*The Diary of Anne Frank*' (both for Palace Theatre Watford) and most recently Edith in '*The Pirates of Penzance*' (Tabard Theatre, London)

Katrina can also be seen in the feature films '*Miss Potter*' and '*Death Defying Acts*'.





Cast



David McLaughlin as *Mercutio*

David McLaughlin trained at The Arden School of Theatre.

Previous roles include: Lance in '*Die Mommie, Die!*' (Manchester Fringe); Bonneface in '*The Replacement*' (Riverside Theatre); Gav/Henry in '*Tangent*' (New Diorama).

Roles while training include: Macbeth, James Fitzgerald in '*The Good Hope*', and The Waiter in '*Confusions*'.

David completed training in Manchester in 2011. He was then involved in Fringe theatre in Manchester, Ireland and London before moving to London full time.

David is grateful for the opportunity to play great roles with such a strong and exciting company. If you are reading this on the later leg of the tour and David looks a little rough, and not quite like his rather resplendent headshot, please forgive him. Touring has been more difficult than he expected!



Christopher Smart as *Benvolio*

Christopher grew up in Lichfield, Staffordshire. He trained at Birmingham School of Acting. He has worked as an actor both in England and Italy.

Theatre credits include: Young Shepherd, '*The Winter's Tale*' (Pendley Shakespeare Festival); Abraham Slender, '*The Merry Wives of Windsor*' (Pendley Shakespeare Festival); Wit, '*The Marriage of Wit and Wisdom*' (The Lion's Part/Shakespeare's Globe) Drakino, '*The Queen and Mr B*' (Teatro Della Cadutta). He has also played roles in two films currently in post production.

He is a keen musician playing both the Guitar and Banjo. He enjoys folk music and studying the Italian language. Follow Christopher on Twitter @smartcasual86.

Cast



Gabrielle Dempsey as *Tybalt*

Gabrielle graduated from The Central School of Speech and Drama in 2010. Her professional theatre credits include N.F Simpson's sell-out '*If So, Then Yes*' at the Jermyn Street Theatre and the devised '*Opera Certain Circles*', a collaboration project with Harrison Birtwhistle.

She has a working relationship with the London Film Academy and has appeared in many short films in association, one of which won Nivea's *Million Moments of Closeness* short film campaign.

Theatre during training includes: '*All my Sons*' (Embassy Theatre), Adela in '*The House of Bernada Alba*', Rosalind in *As You Like It*, Road, '*Keep Calm and Carry On*', '*Richard III*', '*The Oresteia*', '*Rape Upon Rape*', '*Picnic*', '*Vassa Zheleznova*' and '*Meet Mr Mulliner*'.



Gemma Barrett as *The Nurse*

Gemma trained in Acting at Mountview, graduating in 2009.

Professional stage credits include: Joanna St John Smythe, '*Welcome to London*', Dream Park (European Tour); Passe-partout, '*Around the World in 80 Days*', Barking Dog, (TIE); '*Ghost of Christmas Past, A Christmas Carol*', Chaplins, (UK Tour); Wicked Witch, '*The Wizard of Oz*', Chaplins, (UK Tour); Lady MacDuff, '*Macbeth*', Hiraeth, (The Gatehouse); Hero, '*Much Ado About Nothing*', Rooftop Theatre Company, (Inn on the Park); Bianco, '*Othello*', Swivel Theatre Company, (Barons Court); Friar, '*Canterbury Tales*', Tacit, (Theatre Delicatessen); Stacey, '*What Sam Told Me*', Rapid Response, (Theatre 503); Kaa, '*The Jungle Book*', SS Theatre Company, (Long Sutton Butterfly and Wildlife Park.)

She writes a regular blog for The Stage and is the winner of Chaplins' 'Best Actor' 2012 award. Gemma is thoroughly looking forward touring with Icarus in the role of 'The Nurse'.





Cast

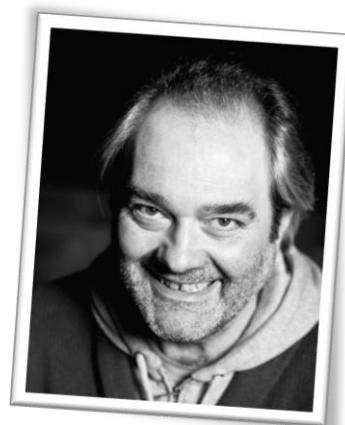


Tabitha Becker-Kahn as *Lady Capulet*

Tabitha trained at Mountview Academy of Theatre Arts, after completing her degree in English Literature at the University of Cambridge.

She is a founding member of the Acting The Classics Company, in partnership with the RSC, the National Theatre, The Globe, the Young Vic and the Actor's Centre.

Previous credits include: *Much Ado About Nothing* (Beatrice/RSC Dell & Touring), *The Winter's Tale* (Hermione/The Space), *Romeo & Juliet* (Lady Capulet/RSC Dell & Touring), *Miss Julie* (Miss Julie/Cockpit Theatre), *King Lear* (Goneril/Theatre Royal Haymarket), *Macbeth* (Lady Macbeth/Oso Arts Centre), *Titus Andronicus* (The Nurse/The Space), *Agamemnon* (Jeanie/Camden People's Theatre), *Othello* (Desdemona/Lauderdale House), *Treasure Island* (Shoreditch Sal/The Space), *The Merchant of Venice* (Merissa/Camden People's Theatre), *Mine* (Mary/Hampstead theatre).



Zachary Holton as *Lord Capulet*

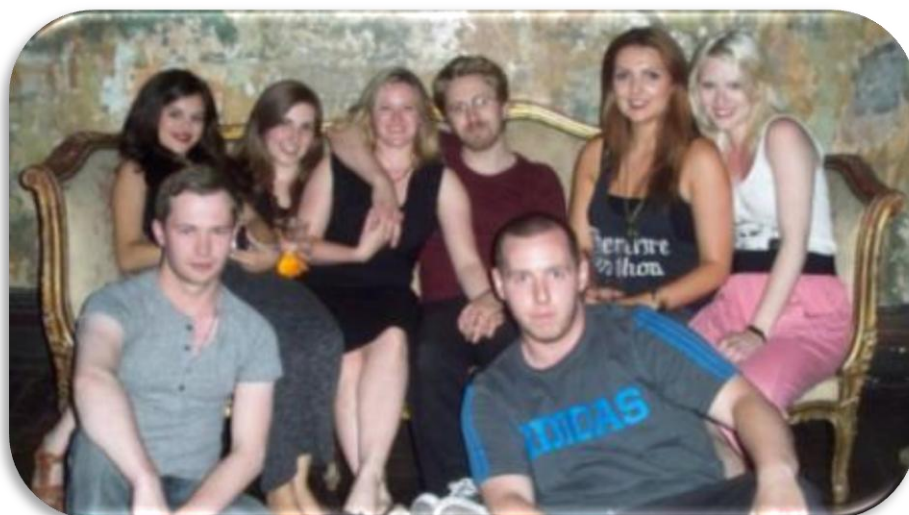
2010 had Zac celebrating 25 years working in professional theatre. Starting at the tender age of 15 by securing for himself the sponsorship from a local firm which enabled him to work as an acting ASM for the Nottingham Playhouse, he made his acting debut in the world stage premier of *Room at the Top*. Zac has had a broad and diverse career in hundreds of film, television and stage productions ranging from performance to directing, design and company management across the UK and internationally.

The past 48 months has seen Zac continue his eclectic career by touring the UK & Ireland as Tour Manager with *Strauss Gala* and *Over the Rainbow*; the *Eva Cassidy* story with Faye Tozer (Theatre Productions); touring the UK and Ireland with *The Importance of Being Oscar* (Original Theatre Company); playing the dastardly Captain Hook in *Peter Pan* (Little Theatre Sherringham); Directing an open air production of Jane Austen's *Emma* (Heartbreak Productions); and Company Stage Manager for two pantomimes: *Cinderella* (Palace Theatre Newark); *Snow White* (Marina Theatre Lowestoft).

Creative Team



Director/Producer:	Max Lewendel
Assistant Director:	Tania Ecca
Fight Director:	Ronin Traynor
Movement Director:	Carrie Mueller
Vocal Coach:	Emma Vane
Production Manager:	Meg Jones
Set Designer:	Adam Purnell
Set Construction:	Nathan James
Costume Designer:	Kate Unwin
Assistant Costume Designer:	Margarita Pokhrel
Sound Designer:	Theo Holloway
Lighting Designer:	Zachary Holton
Assistant Lighting Designer:	Dan Saggars
Company Stage Manager:	Zachary Holton
Deputy Stage Manager:	Sam Holton
Props Master:	Suneeda Maruthilyil
Education Manager:	Kate Brown
Social Media Manager:	Michelle Goessen
Operations Manager:	Meg Jones





About Icarus

Founded in 2004 by
Max Lewendel

Spring 2014 will be
Icarus Theatre
Collective's 10th
anniversary!



Icarus is unique as a mid-scale theatre company in that it functions as a collective. Founded in 2004 as a small group of artists, Icarus has since developed into a large team of collaborators who run the company under the measured artistic direction of founder Max Lewendel.

The Icarus Theatre Collective explores the harsh, brutal side of classical and modern drama. We also value post-modernism and the great surrealists, blending classic stories into a new Theatre of the Absurd, which maintains a cohesive, evocative story. Tales of mutilation, rape, and incest are not anathema to us, rather we choose to relish what others shy away from, show what others daren't, destroy boundaries when others would create rules.

We aim to produce two mid-scale tours and one professional fringe production every year using new writing and unusual interpretations of classics in diverse performance formats that are intellectual, visceral or engaging and always kinetic & dynamic: theatre that moves.

The Icarus Theatre Collective puts the individual artist at the top of its priorities. Paramount to collaborating as a collective is a respect for individual artists and their differences, commitment to honesty and integrity, and devotion to the work produced.

Icarus succeeds by following its namesake too close to the sun, always picking plays which seem just out of their reach, soaring most elegantly and creating a beautiful organised chaos when they are stretching beyond their grasp.

Icarus aims to team artists from the international community with British artists, and experienced artists with promising young professionals. They enable both groups to build rapport and grow as artists, seeking out those who have the potential to become their best under Icarus's wing.

Read more about Icarus at: <http://www.icarustheatre.co.uk>.

Previous Productions

Formed in the winter of 2003/2004, a small, informal group of theatre professionals working in various sectors of the industry embarked on their first professional production as an ensemble. Audiences packed in and critics raved: "50's absurdism made over as 90's, in-ye-face, and apocalypticism!" (Time Out on *The Lesson*) The aftermath developed into what is now The Icarus Theatre Collective.

Their next production was named Critics' Choice in *Time Out* and *The Church of England Newsletter*. Five more critics lauded the production and Icarus were on their way to creating a solid repertoire of theatrical work.

In 2005 Icarus registered formally as a company and the Finborough Theatre commissioned them to produce a piece of new writing entitled *Albert's Boy* by Finborough writer-in-residence, James Graham. The show starred Tony Award winner Victor Spinetti. The show received glowing reviews from over a dozen publications including *The Stage* (Aleks Sierz) and *The Sunday Times*. The author won the esteemed Pearson Playwright Award for the show, and the same year the Finborough Theatre won the Peter Brook Empty Space Award.

After a break of 18 months, Icarus came back together to produce *The Lesson* by Eugène Ionesco which toured to 37 venues across the country, transferred to Assembly Rooms at Hill Street Theatre for the duration of the Edinburgh Festival, and finally across the seas to Romania where they scooped up awards for Best Actress and the Special Jury's Prize from Fest Co 2008. While touring, Icarus received four-stars-or-better in 15 publications.

The production of *The Time of Your Life*, also in 2008, featured a cast of 25 actors in one of the smallest, most prestigious Off-West-End theatres, The Finborough Theatre.

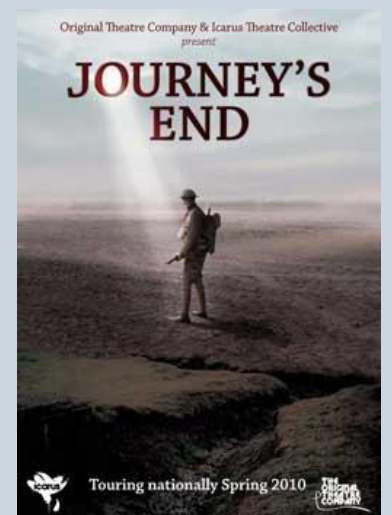
In 2009 Icarus transferred the tour of *Vincent in Brixton* to three number one touring houses including the Yvonne Arnaud Theatre, Devonshire Park Theatre, and Theatre Royal Windsor. They also produced their first Shakespeare piece, a mid-scale tour of *Othello* using actor-musicians playing violins, violas, and cellos. Both these projects marked the beginning of a collaboration with Original Theatre Company with whom they later toured *Journey's End* (Runner-Up, The Guide Awards, four stars in *The Times*, *Manchester Evening News*, and *The Scotsman*).

In 2010 Icarus began with highly sexual piece of new writing about a gay teenager in 1981 Northern Ireland, *Rip Her to Shreds*, and followed with over 100 performances of their second Shakespeare play, *Hamlet*, done in the style of Greek Chorus.

In 2011, they produced a new adaptation of another classic *Macbeth*, and are excited to begin their fourth Shakespeare production of *Romeo & Juliet*.

This year sees Icarus performing two shows in rep for the first time, with their play version of *Spring Awakening* joining the *Romeo & Juliet* tour from January 2013.

Future productions include *Julius Caesar*, Icarus' fifth Shakespeare piece, and plans for *Hedda Gabler* to join in rep from January 2014 - celebrating Icarus' 10th anniversary.





Tour Schedule

Complimentary press tickets are available for any performance.

Please contact

boxoffice@icarustheatre.co.uk

or call

0207 998 1562

AUTUMN 2012			
Date	Time	Venue	Box Office
19-20 Sept	7.30pm	Kings Theatre, Portsmouth	02392 828282
20-Sept	2pm		
21-22 Sept	7.30pm	Connaught Theatre, Worthing	01903 206206
25-26 Sept	7.30pm	Key Theatre, Peterborough	01733 207239
27-29 Sept	7.30pm	Malvern Theatres	01684 892277
28-Sept	1.30pm		
01-02 Oct	7.30pm	Millfield Theatre	0208 8076680
02-Oct	1.30pm		
03-Oct	7.30pm	Harpenden Public Halls	01582 767525
04&06 Oct	7.45pm	Ashcroft Theatre, London	0208 688 9291
05-Oct	10.30am		
06-Oct	1.30pm	The Brewhouse, Taunton	01823 283244
08-09 Oct	7.45pm		
09-Oct	2pm	Harlow Playhouse	01279 431945
11-12 Oct	7.30pm		
12-Oct	11am	Mumford Theatre, Cambridge	01223 352932
15-16 Oct	7.30pm		
17-18 Oct	7.30pm	Norwich Playhouse	01603 598598
18-Oct	2.30pm		
19-Oct	7.30pm	King's Lynn Arts Centre	01553 764864
22-Oct	7.30pm	Braintree Theatre	01376 556354
24-Oct	7.30pm	Buxton Opera House	0845 1272190
25-27 Oct	7.30pm	Georgian Theatre Royal, Richmond	01748 825252
26-Oct	2pm		
29-30 Oct	7.30pm	Adam Smith Theatre, Kirkcaldy	01592 583302
30-Oct	1pm		
31-Oct	7.30pm	Brunton Theatre, Musselburgh	0131 665 2240
01-Nov	10am		
02-Nov	7.30pm	macrobert, Stirling, Scotland	01786 466666
04-Nov	7.30pm	The Sands Centre, Carlisle	01228 625222
06-Nov	8pm	Market Place Theatre, Armagh	028 3752 1821
07-Nov	10.30am		
08-Nov	10.30am	Millennium Forum, Derry	028 7126 4455
	8pm		
09-Nov	10am	The TLT Theatre, Drogheda	028 7032 3232
12-Nov	10.30am		
	2.30pm	Riverbank Theatre, Co. Kildare	+353 (0)45 448 327
13-Nov	7.30pm		
14-Nov	2.30pm	Íontas Castleblayney, Ireland	+353 (0)42 9753400
16-Nov	TBA		
	7.30pm	Watergate Theatre, Kilkenny	+353 (0)56 7761674
19-20 Nov	11am		
20-Nov	7.30pm	The Source Arts Centre, Thurles	+353 (0)504 90204
21-Nov	8pm		
22-Nov	11am	Hawk's Well Theatre, Sligo	+353 (0)71 9161518
23-Nov	10am		
	2pm	McNeill Theatre, Larne	02828 260088
24-Nov	7.30pm		
27-28 Nov	10am	Pavilion Theatre, Dun Laoghaire	+353 (0)1 2312929
	2pm		
29-Nov	8pm	Strule Arts Centre, Omagh	028 8224 7831
30-Nov	8pm	Riverside Theatre, Coleraine	02870 123 123
01-Dec	8pm	Island Arts Centre, Lisburn	028 92 509509
04-05 Dec	10.30am	Backstage Theatre, Longford	+353 (0)43 33 47888
	2.30pm		
06-Dec	8pm	INEC, Killarney, Ireland	+353 (0)64 66 71555
07-Dec	10.30am		
	2.30pm		

Tour Schedule



SPRING 2013

Date	Time	Venue	Box Office
21-Jan	7.30pm	Hawthorne Theatre, Welwyn Gdn	01707 357117
23-Jan	10.15am	Bridport Arts Centre	01308 424204
	7pm		
25-Jan	7.30pm	Bedford Theatre	01234 269519
28-29 Jan	7.30pm	The Capitol, Horsham	01403 750220
29-Jan	TBA		
31-Jan	2pm	South Hill Park Arts Centre, Wilde Theatre, Bracknell	01344 484123
31-Jan	7.30pm		
02-Feb	7.30pm		
05-Feb	1pm	Octagon Theatre, Yeovil	01935 422884
05-Feb	7.30pm		
09-Feb	2.30pm	Grand Theatre, Swansea	01792 475715
	7.30pm		
13-15 Feb	7.30pm	Theatre Severn, Shrewsbury	01743 281281
14-Feb	TBC		
21-Feb	7.30pm	The Core at Corby Cube	01536 470470
22-Feb	7.30pm	Bacon Theatre, Cheltenham	01242 258002
26-Feb	7.30pm	The Gulbenkian, Canterbury	01227 769075
27-Feb	7.30pm	Hawthorne Theatre, Welwyn Gdn	01707 357117
02-Mar	7.30pm	Riverhead Theatre, Louth	01507 600350
06-Mar	1pm	The Civic, Barnsley	01226 327000
	7.30pm		
08/09 Mar	7.30pm	Richard Rose Theatre, Carlisle	01228 822633
12-13 Mar	7.30pm	Lawrence Batley Theatre, Huddersfield	01484 430528
13-Mar	1.30pm		
14-Mar	7.30pm	Brewery Arts Centre, Kendal	01539 725133
19-Mar	1.30pm	Hartlepool Town Hall Theatre	01429 266522
	7.30pm		
20/21 Mar	7.30pm	The Spa Bridlington	01262 678258
26-Mar	7.30pm	Customs House, South Shields	0191 4541234
28-Mar	7.30pm	Stafford Gatehouse	01785 254653
16-Apr	7.30pm	De Montford Hall, Leicester	0116 2333111
17-Apr	10.30am		
17-Apr	1.30pm		
20-Apr	7.30pm	Weston Auditorium, Hatfield	01707 281127
23-Apr	7.30pm	Pocklington Arts Centre	01572 820820
24-25 Apr	7.30pm	St Helens Theatre Royal	01744 756000
	TBA		
01-May	10.00am	An Grianán Theatre, Letterkenny	+353 (0)7491 20777
	13.30pm		
07-May	12pm	Theatre Royal, Castlebar, Ireland	TBA
09-May	12.30pm	Mullingar Arts Centre, Ireland	+353 (0)44 93 47777
	8pm		
13-May	10.30am	Garage Theatre, Monaghan	+353 (0)47 81597
	2.30pm		

Complimentary press tickets are available for any performance.

Please contact

boxoffice@icarustheatre.co.uk

or call

0207 998 1562

Also check out our *Spring Awakening* tour dates at:

<http://www.icarustheatre.co.uk/shows/spring.html>

Touring in rep from January 2013!



General Information

Address: 32 Portland Place, London W1B 1NA

Telephone: 0207 998 1562

Email: info@icarustheatre.co.uk

Website: www.icarustheatre.co.uk

Facebook: www.facebook.com/icarustheatre

Twitter: www.twitter.com/icarustheatre

Youtube: www.youtube.com/icarustheatre

Wordpress: www.icarusromeo.wordpress.com

Artistic Director:

Max Lewendel

max@icarustheatre.co.uk

Operations Manager:

Meg Jones

meg@icarustheatre.co.uk

Education Manager:

Kate Brown

kate@icarustheatre.co.uk